

**Kevin Mazur**  
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## Skills

- + Audio Engineer, Editor, Composer, Live Sound Engineer
- + Proficient with Pro Tools, Logic, Reason and Sonar
- + Work well with different clientele on mixing, audio recording, composing, audio editing, live-sound.
- + Skilled with many professional studio mixers, microphones and gear. Know detailed workings of a studio.
- + Work very well with others.

## Work Experience

- + Coming Clean – Composer and Audio Mixer – This feature documentary about drug usage needed a score that was at once both uplifting and melancholy. The audio also had to be normalized and edited.
- + Murder in Black and White – Composer – A feature documentary that aired on TVOne. Composed three different pieces for the show.
- + Fini 2009 Show Reel – Composer – Commissioned to write a piece of music for the company that was to be featured with their demo reel. Score can be found at [www.fini.tv](http://www.fini.tv)
- + Xero Limits – Composer – Commissioned to compose a hectic and intense piece for the bodybuilding.com spot Xero Limits.
- + Extreme Financial Makeover – Composer – Asked to write the theme song for a series of “webisodes” about “remaking your financial self.”

- + Jazz Dialogue Days – Live Sound Engineer/Mixer – These days in William Paterson University called for the four engineers in my graduating class to handle every aspect of the day-long live sound recordings.
- + Family Emergency – EP – Audio Engineer – Recorded, mixed, produced and mastered the debut album by Family Emergency in November of 2008.
- + Forever Standing – Audio Engineer and Composer – For the short indie film Forever Standing I was the live sound engineer and, later, the composer. Used a small Pro Tools rig on-site to capture the dialogue and room ambiance. The score called for a minimalistic and eerie tone to be set throughout, with tension-building arrangements and drastic changes in instrumentation.
- + Skipping Benjamin – Composer – Another short film that required, at times, tragically happy music and at other times dark and mellow undertones.

## Education and Internships

William Paterson University – Audio Engineering Major - Classical

Pequannock Township High School – Class of 2005

The Barbershop Studios – Intern – Answered phones, set up the occasional microphone, monitored and inventoried the studio's gear, fetched microphones, cables, gear, amps and anything else, sat in with the engineers during mixing/tracking/production, gained some priceless people skills, and learned so very much about the life of a studio engineer.